

S. 1 Schwanensang = Nr. 5 im Zyklus "Tierleben" (A. Pitz nach Texten v. S. Roth) Sax III (Tenor-1.)

● langsam schreitend ● Triolisch: $\text{♩} = \text{♩} \text{♩} \text{♩}$ ● legg. (weich)

Vorspiel
Musical notation for measures 1-7. Measure 1 starts with a piano (*p*) dynamic. Measure 7 ends with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 2, 5, and 7. Below the staff, it says "Solo - Vi. o. a."

9 Refr. Musical notation for measures 9-15. Measure 9 starts with a mezzo-forte (*mp*) dynamic. Measure 15 ends with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 9, 11, 13, and 15.

17 1. u. 2. Nr. Musical notation for measures 17-23. Measures 17-22 are marked "tacet". Measure 23 starts with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 17, 19, 21, and 23.

25 Zw.-spiel Musical notation for measures 25-31. Measures 25-30 are marked "tacet". Measure 31 starts with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 25, 27, 29, and 31.

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33 Musical notation for measures 33-39. Measures 33-38 are marked "tacet". Measure 39 starts with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 33, 35, 37, and 39.

41 Refr. Musical notation for measures 41-47. Measure 41 starts with a mezzo-forte (*mp*) dynamic. Measure 47 ends with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 41, 43, 45, and 47.

49 3. Nr. Musical notation for measures 49-55. Measures 49-54 are marked "tacet". Measure 55 starts with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 49, 51, 53, and 55.

57 Refr. Musical notation for measures 57-63. Measure 57 starts with a mezzo-forte (*mp*) dynamic. Measure 63 ends with a mezzo-forte (*mp*) dynamic. Includes circled measure numbers 57, 59, 61, and 63.